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## EXHIBITIONS

**Bold = One man exhibition 31**

*Cursive = group exhibition 70*

International 41

- *Yeastoceanshadow* Somero Stone Dairy 2020
- ***Birchbaroque*** Somero Stone Dairy 2019
- *LightGlassNest* Somero Stone Dairy 2018
- *Splice* Oulu Art Museum 2017
- *PaimioRiver* Somero Stone Dairy 2017
- *WetGlareConcept* Somero Stone Dairy 2016
- *SteelBioRakuBird* Somero Stone Dairy 2015
- *Living In A Hybrid Environment* Kunsthall Grenland, Norway 2014
- *And Harvesters* Salo Art Museum 2014
- *WideOpenElk* Somero Stone Dairy 2014
- *OakClaySpace* Somero Stone Dairy 2013
- *IceFireChair* Somero Stone Dairy 2012
- *Under the Big Dipper* Somero Stone Dairy 2011
- *Pärlor från Skördemån*, Finland Institute, Rönnells Antivariat, Gallery G5; Stockholm, Sweden 2010
- *GlassWheatRiver* Somero Stone Dairy 2010
- *After Sauna Art* Finnish Museum of Photography, Helsinki 2010
- *Harvesters – once enfant always terrible* Pro Artibus, Raasepori; Kuntsi Art Museum, Vaasa 2009
- *Ankara Symposion*, University of Ankara, Turkey 2008
- *Change in Construction* Lönnström Art Museum, Pori 2007
- *FogDeer* Retretti Art Centre 2007
- *Suljek Cycle* Krasnojarsk Art Hall, Siberia, Russia 2006
- *Age of Myanndash - Deer-Elk* Amos Anderson Art Museum, Helsinki 2006
- *Harvesters Now* Kiskon kivimakasiini 2004
- *Leo Ruuskanen and Harvesters* Jyväskylä Art Museum; Helsinki Art Hall 2003-2004
- *Älgälv* Härnösand konsthall, Sweden 2002
- *Moosedeer* Ars Nova Art Museum, Turku 2002
- *Elgbåt – Mooseboat* Kunstneres Hus, Oslo, Norway 2002
- *Fremde Landschaft Heimat* Mannheim, Germany 2001
- *Twilight II* Reithalle Ingolstadt, Germany 2000
- *Minusink bear* Gallery Bronda, Helsinki 2000
- *April Conjunction* The Painters' Gallery, Helsinki 2000
- ***Kapova and dogs*** Contemporary Art Museum Kiasma, Helsinki 2000
- *Timesite - Aikapaikka* Forest Museum Lusto 99
- *Twilight* Kunstverein Klagenfurt, Austria 98
- *Arte Sella*, Italy 98
- *Festival International de la Peinture* Cagnes-sur-Mer, France 98
- *Sanart – Art and Environment* Ankara, Turkey 97
- *Pesov Nos* Emlak Bank Gallery, Ankara, Turkey 97
- ***Kildin*** Gallery Bronda, Helsinki 96
- *Luleå sommarutställning* Luleå, Sweden 96
- *Turbulent Landscape* Exploratorium, San Francisco, USA 96
- *Kunst in der Landschaft* Prigglitz, Austria 96
- *Timescape – Finnish Contemporary Art* Kerava Art Museum; Södertälje konsthall, Sweden; Aine Art Museum, Tornio; Bergen Kunstforening, Norway; Northern Arizona University Art Museum, Flagstaff; Leedy-Voulkos Art Center, Kansas City; McNeese University Art Gallery, Lake Charles; USA 95-96
- *From Ateljee to Museum*, Kerava Art Museum 94
- ***Mandas*** Gallery Astoria, Helsinki 92
- *UNDR – Art and Technology* Charlottenborg, Copenhagen, Denmark 92
- ***Omega Time*** Leedy-Voulkos Art Center, Kansas City, USA 91
- ***Ponoï*** Keski-Suomen Museo, Jyväskylä 91
- ***Zalavrugä Time*** Lawrence University Art Gallery, Appleton, USA 90
- *New Stone Age* Victor Barsokevitsch Center of Photography, Kuopio 88
- ***White Deer*** Gallery Bronda, Helsinki 87
- ***Deertrap*** Northern Arizona University Art Museum, Flagstaff, USA 87
- ***Living paintings*** Institute of Microbiology, Helsinki 85
- *Experiment Ö-vik* Örnsköldsvik, Sweden 85
- ***Birdtime*** Hyvinkää Art Museum; Gallery Bronda, Helsinki; Gallery Uusikuva, Kotka 84-85
- ***Evening Whispers Darkly*** Amos Anderson Art Museum 84; American-Scandinavian Foundation, New York; The Swedish Museum, Philadelphia; Slavin Gallery, Washington DC, USA 82-83
- *It cannot happen with us* Nordic Art Center, Helsinki 82
- *Arteder* Bilbao, Spain 82
- ***He does not forget – he only does not want to remember*** Västerbottens Museum, Umeå, Sweden;

- **Evening Whispers** Wäinö Aaltonen museum, Turku 82
- **State Exhibition** 81, 76, 75
- **Finnish Portraits** Kansas City Art Institute, USA 81
- **Rolf Westphal – Antero Kare** Arkansas University, Little Rock, USA 81
- **River Bank** Porvoo Art Hall 79
- **Mataristo** Sysmä 79
- **Edge of Mist** Kluuvin galleria, Helsinki 79
- **Art Hall 50 years** , Helsinki 78
- **Child portraits** Helsinki City Art Museum 78
- **Portraits** Karhula library 78
- **Finnish Art** Zacheta, Warsaw; Galleria Awangarda, Wroclaw; Zamek Ksiazat Pomorskich, Szczecia; Poland 78
- **Aktuell Finsk Konst** Ystad; Helsingborg; Varberg; Sweden 77-78
- **Adhesive Archetypes** Amos Anderson Art Museum, Helsinki; Nordens Hus, Reykjavik, Island; Moderna Museet, Stockholm, Sweden 76-77
- **Annual exhibition of Finnish Artists** 76
- **Exhibition of the Young** Art Hall, Helsinki 77, 75, 70
- **Harvesters** Gallery Cheap Thrills, Helsinki 75
- **A Head Museum for the Eighties**; Gallery Cheap Thrills, Helsinki; Arkivmuseet, Lund, Sweden; Moderna Museet, Stockholm, Sweden 74-75
- **Line drawings** Gallery Cheap Thrills, Helsinki 73
- **Fart** Academy of Fine Arts, Gdansk, Poland 73
- **An International Cyclopedia of Plans and Occurrences** Anderson Gallery, Virginia, USA 73
- **Harvesters** Vaasa Art Hall 72
- **Sculptor** Ateneum Art Museum, Helsinki 70
- **Real Lies** Kluuvi Gallery, Helsinki 70
- **Parallel Exhibition for the Young**, Helsinki 69

#### Teaching and lectures/International 53 institutions/12 countries

- **Academy of Fine Arts**, Gdansk, Poland 74 *Visual Semiotics*
- **Nordens Hus**, Reykjavik, Island 77 *History, Art, Finland*
- **ABF-Huset**, Stockholm, Sweden 77 *Symbolic Light*
- **University of Oslo**, Norway 80 *Structuralism and Semiotics in Visual*
- **University of Arkansas**, Little Rock USA 81 *Symbol and Meaning*
- **Washington University**, Seattle USA 81 *Umberto Eco and Contemporary Finland*
- **Kansas City Art Institute**, USA 81 *Lecture series: Art, Architecture and Design in Finland*
- **Columbia University**, New York USA 81 *Harvesters and Symbols*
- **University of Texas**, Austin USA 81 *Public Art and Architecture*
- **Temple University**, Philadelphia USA 82 *Lecture series: He does not forget, he just does not want to remember*
- **Kansas City Art Institute**, USA 82 *Lecture series: Semiotics of Visual Art*
- **Haveford University**, Philadelphia USA 82 *Tractatus and Colour*
- **American-Scandinavian Foundation**, New York, USA 82 *Forest as only church*
- **Middle East Technical University**, Ankara, Turkey 82 *Lecture series: History in Art, Architecture and Design*
- **National Press Club**, Washington DC, USA 82 *Symbol and Society*
- **Washington Club**, Washington DC, USA 82 *Visual Finland*
- **Swedish Museum**, Philadelphia USA 82 *State and Art*
- **La Salle College**, Philadelphia, USA 82 *Political Landscape*
- **Rådhuset**, Örnsköldsvi, Sweden 85 *Beginning of Life: Microbes*
- **Northern Arizona University**, Flagstaff, USA 87 *Finnish-Ugrian Visual Heritage*
- **Mount Allison university**, Sackville, Canada 87 *Lecture series: Bird as a Symbol of the Birth of Life*
- **Washington Sculptors**, Washington DC, USA 87 *Contemporary Art and Design in Finland*
- **Hasselby Slott**, Stockholm, Sweden 88 *Art Magazines in Finland*
- **Kulturhuset**, Stockholm, Sweden 89 *Meaning of Time*
- **Kabli**, Estonia 89 *Past in Contemporary*
- **Lawrence University**, Appleton, USA 90 *Lecture series: Contemporary Scandinavian*
- **Fermi National Accelerator Laboratory**, Illinois, USA 91 *Birdtime*
- **Hania**, Greece 91 *Colour as the Baby of Light*
- **Wichita State University**, Wichita, USA 93 *Always is a long time*
- **Wichita Center for the Arts**, Wichita, USA 93 *Memory as a starter for contemporary*
- **Massachusetts Institute of Technology MIT**, Cambridge, USA 93 *Bacteria – Indicator of Time*
- **Kulturhuset**, Stockholm, Sweden 94 *Wittgenstein's Visual Concepts in Philosophical Investigations*
- **Umeå Art School**, Sweden 94 *Wittgenstein and Colour*
- **University of St. Petersburg**, Russia 94 *Visual Heritage of Ancient Finland*
- **Institute of History**, Tallin, Estonia 95 *Silicons as mold makers*
- **McNeese University**, Lake Charles, USA 96 *Contemporary Art in Finland*
- **Middle East Technical University**, Ankara, Turkey 97 *Workshop and lecture series: Living Materials*
- **Museum of Archaeology and Ethnology**, Ufa, Bashkortoshtan, Russia 99 *Ancient Art in Northern Europe*
- **Middle East Technical University**, Ankara, Turkey 00 *Bacteria, mold and fungus as art makers*
- **University of Wales**, Cardiff, Wales 01 *Microbes and chemicals as living surfaces*
- **Academy of Fine Arts**, Oslo, Norway 02 *Living Art by Chemicals*
- **University of Industrial Arts**, Oslo, Norway 02 *Living Art by Microbes*
- **Kulturfabriken**, Örnsköldsvik, Sweden 02 *Course and lecture series: Large Scale Graphics*
- **University of Umeå**, Sweden 02 *Stone Age Visuals in Ural and Altai/4*
- **Härnösand konsthall**, Sweden 02 *Microbes as Pigment Producers*
- **Jämtlands läns museum**, Östersund, Sweden 02 *Ancient Rock Paintings in Finland*

- **Center of Prehistory**, Niaux, France 04 *Cluster of Sites*
- **Museum of Prehistory**, Pech Merle, France 04 *Ancient Art in Scandinavia*
- **University of Moscow**, Russia 05 *Stone Age Art in Finland*
- **Academy of Fine Arts**, Tallin, Estonia 07 *Ancient and Woodcut*
- **Historical Museum**, Tallin, Estonia 07 *Lake Onega petroglyphs*
- **Artists Union**, Krasnojarsk, Russia 07 *Aspelin*
- **Ankara University**, Turkey 08 *Ancient Paintings*
- **Ankara University**, Turkey 10 *Ancient reliefs*
- **Rönnells Antikvariat**, Stockholm, Sweden 10 *Harvesters*
- **Rönnells Antikvariat**, Stockholm, Sweden 18 *Four Carl-Erik Ström*

**Kansas City Art Institute** visiting professor 1981 USA

#### TEACHING FINLAND, 52 institutions

- **Tampere School of Art and Communications**, rector 1991-92
- **Luovi Vocational Center** teacher 2003-2010
- **Aalto University**
- **University of Helsinki**
- **University of Art and Design**, Helsinki
- **University of the Arts** Helsinki
- **Academy of Fine Arts**, Helsinki
- **Free Art School**, Helsinki
- **Art School Maa**, Helsinki
- **University of Tampere**
- **University of Vaasa**
- **University of Lapland**, Rovaniemi
- **University of Jyväskylä**
- **University of Turku**
- **University of Joensuu**
- **Åbo Academy**, Turku
- **School of Art and Design**, Lahti
- **Lahti Art School**
- **Kemi-Tornio Polytechnic**, Tornio
- **Turku Drawing School**
- **Adult Institution**, Helsinki
- **Finnish-Swedish Cultural Institution**, Espoo
- **Retretti Art Center**, Punkaharju
- **Forest Museum Lusto**, Punkaharju
- **Bioart Society of Finland**
- **Oriveden Opisto, Hartolan Opisto, Riihimäen opisto, Artists' Association of Helsinki, Somero opisto, Helsinki University Kilpisjärvi Biological Station ...**

#### ADMINISTRATION

- **Artists Association of Helsinki** board member 1974-91, chairman 1988-91
- **Publishing House Taide Ltd** board member 1987-97
- **International Association of Art Critics AICA** board member 1988
- **Finnish Cultural Institute in New York**, founder and chairman of the board 1989-91
- **State Committee for the Education of Communications** 1991-93
- **Bioart Society of Finland**, board member 2011-2020

#### PUBLICATIONS

- **published 155 essays and articles:** Taide-magazine; Tiede 2000-magazine; Filmihullu; Valör, Sweden; Bildende Kunst, Germany; Volym, Sweden, Adoranten, Sweden; Kansas City Art Institute Magazine, USA, Fieldnotes – From Landscape to Laboratory -book, Helsinki; Tieteen ja taiteen tunturit, University of Helsinki; Jale N. Erzen, Middle East Technical University, Ankara, Turkey...
- **translated 4 books:** *Johannes Itten: Interaction of Colours*, Publishing House Taide Ltd.; *Heydon Herrera: Frida Kahlo*, Publishing House Otava...
- **Moderna Museet** -publication, editorial board 1977-82
- **Scandinavian Art (Siksi)** editor-in-chief 19801
- **published 7 books:**
  - *Hirvipeura – Moosedeer (edit.)*, Pitkäljärven taide ja kulttuuri 2013
  - *Elonkorjaajat – Skördemän -Harvesters (edit)*, Bluemotion/Salo Art Museum 2011/2012
  - *Myanmdash – Rock Art in the Ancient Arctic (edit)*, Arctic Centre 2000
  - *Timescape – Finnish Contemporary Art (edit)*, Atena Publishing House 1995
  - *Celebration of Light*, Pyrri Art Center 1989
  - *Surrealism (edit)*, Retretti Art Center 1987
  - *Adhessiva Arketyper (editor)*, Amos Anderson Art Museum, Helsinki and Moderna Museet, Stockholm, Sweden 1977

#### DIRECTOR/CURATOR

- **Art Tuusulanjärvi** artistic director (Westphal monument) 1979
- **Dale Eldred Project** curator, Helsinki City Art Museum 1982
- **Art Centre Retretti** artistic director 1987-88

- **Art Centre Pyrri** artistic director 1989-90
- **Arttransition – New Media Technologies** –board member 1989-90, Massachusetts Institute of Technology MIT, USA
- **New Stone Age** Viktor Barsokevitsch –Center for Photography, Kuopio 1988
- **Aleksander Rodchenko** 7 Scandinavian museums 1989: Viktor Barsokevitsch Center for Photography and Kuopio Museum; Kunsternes Hus, Oslo; Kulturhuset, Stockholm; Helsinki City Art Museum; Oulu Art Museum; Rovaniemi Art Museum; Turku Art Museum
- **Timescape – Finnish Contemporary Art** 7 museums in Scandinavia and USA 1995-96: Kerava Art Museum; Bergens Kunstforening, Norway; Södertälje Art Hall, Sweden; Northern Arizona University Art Museum, Flagstaff, USA; Leedy-Voukos Art Center, Kansas City, USA; McNeese University Art Gallery, Lake Charles, USA
- **Myanndash – Rock Art in the Ancient Arctic** Scandinavian exhibition tour 1995-97, Arktikum, Rovaniemi; Alta Museum, Norway
- **Timesite – Environmental Art and Prehistory** Forest museum Lusto, Punkaharju 1999
- **Tampere School of Art and Communications** director 1991-92
- **Producer of 13 multimedia productions:**
  - - *Hybrid Swan* Kunsthall Grenland, Norway
  - - *Fish Schooling*, Retretti Art Center
  - - *Fog Deer*, Retretti Art Center
  - - *Awekening Swan*, Retretti Art Center
  - - *Hyaena Dog* Kunsternes Hus, Oslo, Norway
  - - *Moosescape*, San Francisco Exploratorium USA
  - - *Battle of Kings*, Charlottenborg Art Hall, Copenhagen, Denmark
  - - *Geobir Lynx*, Künstlerhaus Klagenfurt, Austria
  - - *Human Figure*, Reithalle, Ingolstadt, Germany
  - - *Hunting Dogs*, Contemporary Art Museum Kiasma, Helsinki
  - - *Swan*, Ars Nova Art Museum, Turku
  - - *Eagle's Nest*, Kemi Art Museum
  - - *White Swan*, Amos Anderson Art Museum, Helsinki
- **Focus - New Medias in Photography** international seminar, director, 1992 Tampere
- **National Board of Education** curator of new medias 1993
- **WSOY - New Media** 1998-99, multimedia editor, cd-rom producer: Vuosi CD 2000; @ctive +, Blake&Mortimer
- **Smältande monument**, tv-program, producer and director, YLE FST 2006, director
- **Somero Stone Dairy** board member 2010-