**ANTERO KARE**

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**EXHIBITIONS**

**Bold = One man exhibition 31**

***Cursive = group exhibition 65*** International 41

* ***SteelBioRakuBird*** Someron Stone Dairy 2015
* ***Living In A Hybrid Environment*** Kunsthall Grenland, Norway 2014
* ***And Harvesters*** Salo Art Museum 2014
* ***WideopenElk*** Somero Stone Dairy 2014
* ***OakClaySpace*** Somero Stone Dairy 2013
* ***IceFireChair*** Somero Stone Dairy 2012
* ***Under the Big Dipper*** Somero Stone Dairy 2011
* ***Pärlor från Skördemän,***Finland Institute, Rönnells Antivariat, Gallery G5; Stockholm, Sweden 2010
* ***GlassWheatRiver*** Somero Stone Dairy 2010
* ***After Sauna Art***Finnish Museum of Photography, Helsinki 2010
* ***Harvesters – once enfant always terrible***Pro Artibus, Raasepori; Kuntsi Art Museum, Vaasa 2009
* ***Ankara Symposion,***University of Ankara, Turkey 2008
* ***Change in Construction*** Lönnström Art Museum, Pori 2007
* **FogDeer** Retretti Art Centre 2007
* **Suljek Cycle** Krasnojarsk Art Hall, Siberia, Russia 2006
* **Age of Myanndash - Deer-Elk** Amos Anderson Art Museum, Helsinki 2006
* ***Harvesters Now***Kiskon kivimakasiini 2004
* ***Leo Ruuskanen and Harvesters*** Jyväskylä Art Museum; Helsinki Art Hall 2003-2004
* **Älgälv** Härnösand konsthall, Sweden 2002
* **Moosedeer** Ars Nova Art Museum, Turku 2002
* **Elgbåt – Mooseboat** Kunstnernes Hus, Oslo, Norway 2002
* ***Fremde Landschaft Heimat*** Mannheim, Germany 2001
* ***Twilight II*** Reithalle Ingolstadt, Germany 2000
* **Minusinsk bear** Gallery Bronda, Helsinki 2000
* ***April Conjunction*** The Painters´ Gallery, Helsinki 2000
* **Kapova and dogs** Contemporary Art Museum Kiasma, Helsinki 2000
* ***Timesite - Aikapaikka*** Forest Museum Lusto 99
* ***Twilight*** Kunstverein Klagenfurt, Austria 98
* ***Arte Sella***,Italy 98
* ***Festival International de la Peinture*** Cagnes-sur-Mer, France 98
* ***Sanart – Art and Environment*** Ankara, Turkey 97
* **Pesov Nos** Emlak Bank Gallery, Ankara, Turkey 97
* **Kildin** Gallery Bronda, Helsinki 96
* ***Luleå sommarutställning*** Luleå, Sweden 96
* ***Turbulent Landscape***  Exploratorium, San Francisco, USA 96
* ***Kunst in der Landschaft*** Prigglitz, Austria 96
* ***Timescape – Finnish Contemporary Art*** Kerava Art Museum; Södertälje konsthall, Sweden; Aine Art Museum, Tornio; Bergen Kunstforening, Norway; Northern Arizona University Art Museum, Flagstaff; Leedy-Voulkos Art Center, Kansas City; McNeese University Art Gallery, Lake Charles; USA 95-96
* ***From Ateljee to Museum***, Kerava Art Museum 94
* **Mandas** Gallery Astoria, Helsinki 92
* ***UNDR – Art and Technology*** Charlottenborg, Copenhagen, Denmark 92
* **Onega Time**Leedy-Voulkos Art Center, Kansas City, USA 91
* **Ponoi** Keski-Suomen Museo, Jyväskylä 91
* **Zalavruga Time** Lawrence University Art Gallery, Appleton, USA 90
* ***New Stone Age***Victor Barsokevitsch Center of Photography, Kuopio 88
* **White Deer** Gallery Bronda, Helsinki 87
* **Deertrap** Northern Arizona University Art Museum, Flagstaff, USA 87
* **Living paintings** Institute of Microbiology, Helsinki 85
* ***Experiment Ö-vik*** Örnsköldsvik, Sweden 85
* **Birdtime** Hyvinkää Art Museum*;* Gallery Bronda, Helsinki; Gallery Uusikuva, Kotka 84-85
* **Evening Whispers Darkly** Amos Anderson Art Museum 84; American-Scandinavian Foundation, New York; The Swedish Museum, Philadelphia; Slavin Gallery, Washington DC, USA 82-83

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* ***It cannot happen with us*** Nordic Art Center, Helsinki82
* ***Arteder*** Bilbao, Spain 82
* **He does not forget – he only does not want to remember** Västerbottens Museum, Umeå, Sweden; Lahti Art Museum; Vanha ylioppilastalo, Helsinki 81- 82
* **Evening Whispers** Wäinö Aaltonen museum, Turku 82
* ***State Exhibition*** 81, 76, 75
* **Finnish Portraits**Kansas City Art Institute, USA 81
* ***Rolf Westphal – Antero Kare*** Arkansas University, Little Rock, USA 81
* **River Bank** Porvoo Art Hall 79
* ***Mataristo*** Sysmä 79
* **Edge of Mist**Kluuvin galleria, Helsinki 79
* ***Art Hall 50 years*** , Helsinki 78
* ***Child portraits*** Helsinki City Art Museum 78
* **Portraits** Karhula library 78
* ***Finnish Art*** Zacheta, Warsow; Galleria Awangarda, Wroclaw; Zamek Ksiazat Pomorskich, Szczecia; Poland 78
* ***Aktuell Finsk Konst*** Ystad; Helsingborg; Varberg; Sweden 77-78
* ***Adhesive Archetypes*** Amos Anderson Art Museum, Helsinki; Nordens Hus, Reykjavik, Island; Moderna Museet, Stockholm, Sweden 76-77
* ***Annual exhibition of Finnish Artists*** 76
* ***Exhibition of the Young*** Art Hall, Helsinki 77, 75, 70
* **Harvesters** Gallery Cheap Thrills, Helsinki 75
* ***A Head Museum for the Eighties***; Gallery Cheap Thrills, Helsinki; Arkivmuseet, Lund, Sweden; Moderna Museet, Stockholm, Sweden 74-75
* **Line drawings** Gallery Cheap Thrills, Helsinki 73
* ***Fart*** Academy of Fine Arts,Gdansk, Poland 73
* ***An International Cyclopedia of Plans and Occurrences*** Anderson Gallery, Virginia, USA 73
* ***Harvesters*** Vaasa Art Hall 72
* ***Sculptor*** Ateneum Art Museum, Helsinki 70
* ***Real Lies*** Kluuvi Gallery, Helsinki 70
* ***Parallel Exhibition for the Young***, Helsinki 69

**Teaching and lectures/International**

**53 institutions/12 countries**

* **Academy of Fine Arts**, Gdansk, Poland 74 *Visual Semiotics*
* **Nordens Hus**, Reykjavik, Island 77 *History, Art, Finland*
* **ABF-Huset**, Stockholm, Sweden 77 *Symbolic Light*
* **University of Oslo**, Norway 80 *Structuralism and Semiotics in Visual*
* **University of Arkansas**, Little Rock USA 81 *Symbol and Meaning*
* **Washington University**, Seattle USA 81 *Umberto Eco and Contemporary Finland*
* **Kansas City Art Institute**, USA 81 *Lecture series: Art, Architecture and Design in Finland*
* **Columbia University**, New York USA 81 *Harvesters and Symbols*
* **University of Texas**, Austin USA 81 *Public Art and Architecture*
* **Temple University**, Philadelphia USA 82 *Lecture series: He does not forget, he just does not want to remember*
* **Kansas City Art Institute**, USA 82 *Lecture series: Semiotics of Visual Art*
* **Haveford University**, Philadelphia USA 82 *Tractatus and Colour*
* **American-Scandinavian Foundation**, New York, USA 82 *Forest as only church*
* **Middle East Technical University**, Ankara, Turkey 82 *Lecture series: History in Art, Architecture and Design*
* **National Press Club**, Washington DC, USA 82 *Symbol and Society*
* **Washington Club**, Washington DC, USA 82 *Visual Finland*
* **Swedish Museum**, Philadelphia USA 82 *State and Art*
* **La Salle College**, Philadelphia, USA 82 *Political Landscape*
* **Rådhuset**, Örnsköldsvi, Sweden 85 *Beginning of Life: Microbes*
* **Northern Arizona University**, Flaggstaf, USA 87 *Finnish-Ugrian Visual Heritage*
* **Mount Allison university**, Sackville, Canada 87 *Lecture series: Bird as a Symbol of the Birth of Life*
* **Washington Sculptors**, Washington DC, USA 87 *Contemporary Art and Design in Finland*
* **Hässelby Slott**, Stockholm, Sweden 88 *Art Magazines in Finland*
* **Kulturhuset**, Stockholm, Sweden 89 *Meaning of Time*
* **Kabli**, Estonia 89 *Past in Contemporary*
* **Lawrence University**, Appleton, USA 90 *Lecture series: Contemporary Scandinavian*
* **Fermi National Accelerator Laboratory**, Illionois, USA 91 *Birdtime*
* **Hania**, Greece 91 *Colour as the Baby of Light*
* **Wichita State University**, Wichita, USA 93 *Always is a long time*
* **Wichita Center for the Arts**, Wichita, USA 93 *Memory as a starter for contemporary*
* **Massachusetts Institute of Technology MIT**, Cambridge, USA 93 *Bacteria – Indicator of Time*

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* **Kulturhuset**, Stockholm, Sweden 94 *Wittgenstein´s Visual Concepts in Philosophical Investigations*
* **Umeå Art School**, Sweden 94 *Wittgenstein and Colour*
* **University of St. Petersburg**, Russia 94 *Visual Heritage of Ancient Finland*
* **Institute of History**, Tallin, Estonia 95 *Silicons as mold makers*
* **McNeese University**, Lake Charles, USA 96 *Contemporary Art in Finland*
* **Middle East Technical University**, Ankara, Turkey97 *Workshop and lecture series: Living Materials*
* **Museum of Archaeology and Ethnology**, Ufa, Bashkortoshtan, Russia 99 *Ancient Art in Northern Europe*
* **Middle East Technical University**, Anakara, Turkey 00*Backteria, mold and fungus as art makers*
* **University of Wales**, Cardiff, Wales 01 *Microbes and chemicals as living surfaces*
* **Academy of Fine Arts**, Oslo, Norway 02 *Living Art by Chemicals*
* **University of Industrial Arts**, Oslo, Norway 02 *Living Art by Microbes*
* **Kulturfabriken**, Örnsköldsvik, Sweden 02 *Cource and lecture series: Large Scale Graphics*
* **University of Umeå**, Sweden 02 *Stone Age Visuals in Ural and Altai*
* **Härnösand konsthall**, Sweden 02 *Microbes as Pigment Producers*
* **Jämtlands läns museum**, Östersund, Sweden 02 *Ancient Rock Paintings in Finland*
* **Center of Prehistory**, Niaux, France 04 *Cluster of Sites*
* **Museum of Prehistory**, Pech Merle, France 04 *Ancient Art in Scandinavia*
* **University of Moscow**, Russia 05 *Stone Age Art in Finland*
* **Academy of Fine Arts**, Tallin, Estonia 07 *Ancient and Woodcut*
* **Historical Museum**, Tallin, Estonia 07 *Lake Onega petroglyphs*
* **Artists Union**, Krasnojarsk, Russia 07 *Aspelin*
* **Ankara University**, Turkey 08 *Ancient Paintings*
* **Ankara University**, Turkey 10 *Ancient reliefs*
* **Rönnels Antikvariat**, Stockholm, Sweden 10 *Harvesters*

**Kansas City Art Institute** visiting professor 1981 USA

**TEACHING FINLAND, 52 institutions**

* **Tampere School of Art and Communications**, rector 1991-92
* **Luovi Vocational Center** teacher 2003-2010
* **Aalto University**
* **University of Helsinki**
* **University of Art and Design**, Helsinki
* **University of the Arts** Helsinki
* **Academy of Fine Arts**, Helsinki
* **Free Art School**, Helsinki
* **Art School Maa**, Helsinki
* **University of Tampere**
* **University of Vaasa**
* **University of Lapland**, Rovaniemi
* **University of Jyväskylä**
* **University of Turku**
* **University of Joensuu**
* **Åbo Academy**, Turku
* **School of Art and Design**, Lahti
* **Lahti Art School**
* **Kemi-Tornio Polytechnic**, Tornio
* **Turku Drawing School**
* **Adult Institution**, Helsinki
* **Finnish-Swedish Cultural Institution**, Espoo
* **Retretti Art Center**, Punkaharju
* **Forest Museum Lusto**, Punkaharju
* **Bioart Society of Finland**
* **Oriveden Opisto, Hartolan Opisto, Riihimäen opisto, Artists´ Association of Helsinki,**

 **Someron työväenopisto, Helsinki University Kilpisjärvi Biological Station …**

**ADMINISTRATION**

* **Artists Association of Helsinki** board member 1974-91, chairman 1988-91
* **Publishing House Taide Ltd** board member 1987-97
* **International Association of Art Critics AICA** board member 1988
* **New York Foundation**,founder and chairman of the board 1989-91
* **State Committee for the Education of Communications** 1991-93
* **Bioart Society of Finland**, board member 2011-

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**PUBLICATIONS**

* **published 152 essays and articles:** Taide-magazine; Tiede 2000-magazine; Filmihullu; Valör, Sweden;
* Bildende Kunst, Germany, Volym, Sweden, Adoranten, Sweden, Kansas City Art Institute Magazine, USA…
* **translated 4 books:** *Johannes Itten: Interaction of Colours*, Publishing House Taide Ltd.; *Heydon Herrera: Frida Kahlo*, Publishing House Otava...
* **Moderna Museet** -publication, editorial board 1977-82
* **Scandinavian Art (Siksi)** edotor-in-chief 19801
* **published 7 books:**

**-** *Hirvipeura – Moosedeer (edit.),* Pitkäjärven taide ja kulttuuri 2013

*- Elonkorjaajat – Skördemän* **-***Harvesters* (edit), Bluemotion/Salo Art Museum 2011/2012

**-** *Myanndash – Rock Art in the Ancient Arctic (edit)*, Arctic Centre 2000

*- Timescape – Finnish Contemporary Art (edit)*, Atena Publishing House 1995

*- Celebration of Light*, Pyrri Art Center 1989

*- Surrealism (edit)*, Retretti Art Center 1987

- Adhessiva *Arketyper* (editor), Amos Anderson Art Museum, Helsinki and Moderna Museet, Stockholm, Sweden 1977

**DIRECTOR/CURATOR**

* **Art Centre Retretti** artistic director 1987-88
* **Art Centre Pyrri** artistic director 1989-90
* **Arttransition – New Media Technologies** –board member 1989-90, Massachussetts Institute of Technology MIT, USA
* **New Stone Age** Viktor Barsokevitsch –Center for Photography, Kuopio 1988
* **Aleksander Rodchenko** 7 Scandinavian museums 1989: Viktor Barsokevitsch Center for Photography and Kuopio Museum; Kunstnernes Hus, Oslo; Kulturhuset, Stockholm;Helsinki City Art Museum;Oulu Art Museum; Rovaniemi Art Museum; Turku Art Museum
* **Timescape – Finnish Contemporary Art** 7 museums in Scandinavia and USA 1995-96: Kerava Art Museum; Bergens Kunstforening, Norway; Södertälje Art Hall, Sweden; Northern Arizona University Art Museum, Flagstaff, USA; Leedy-Voulkos Art Center, Kansas City, USA; McNeese University Art Gallery, Lake Charles, USA
* **Myanndash – Rock Art in the Ancient Arctic** Scandinavian exhibition tour 1995-97, Arktikum, Rovaniemi; Alta Museum, Norway
* **Timesite – Environmental Art and Prehistory** Forest museum Lusto, Punkaharju 1999
* **Tampere School of Art and Communications** director 1991-92
* **Producer of 13 multimedia productions:**
* **-** *Hybrid Swan* Kunsthall Grenland, N orway
* - *Fish Schooling*, Retretti Art Center
* **-** *Fog Deer,* Retretti Art Center
* - Awekening Swan, Retretti Art Center
* - *Hyaena Dog* Kunstnernes Hus, Oslo, Norway
* - *Moosescape,* San Francisco Exploratorium USA
* -  *Battle of Kings,* Charlottenborg Art Hall, Copenhagen, Denmark
* - *Geobir Lynx,* Künstlerhaus Klagenfurt, Austria
* - *Human Figure*, Reithalle, Ingolstadt, Germany
* - *Hunting Dogs,* Contemporary Art Museum Kiasma, Helsinki
* - *Swan,* Ars Nova Art Museum, Turku
* - *Eagle´s Nest,* Kemi Art Museum
* - *White Swan,* Amos Anderson Art Museum, Helsinki
* **Focus - New Medias in Photography** international seminar, director, 1992 Tampere
* **National Board of Education** curator of new medias 1993
* **WSOY - New Media** 1998-99, multimedia editor, cd-rom producer: Vuosi CD 2000; @ctive +, Blake&Mortimer
* **Wapit Ltd** AD 2000
* **Bluemotion** concept planner 1993-2010
* **Smältande monument,**tv-program, producer and director, YLE FST 2006, director
* **Somero Stone Dairy** board member 2010-